

Nancy Smeltzer
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EDUCATION:

- BA in Studio Art, University of MD, College Park; 1972.
- Equivalent degree in Biology.
- MFA in Art Teacher Education, Maryland Institute, College of Art, Baltimore, MD; 1978.

COLLECTIONS IN WHICH MY WORK APPEARS:

- American Embassy in Oman
- Private collection, Jan Marley, V.P., Proctor & Gamble, South America, Caracas, Venezuela.
- Rice Collection, Vienna, VA.
- Ambassador & Mrs. Thomas Siebert, American Embassy, Stockholm, Sweden.

EXHIBITS AND SHOWS TO DATE:

- 35 group exhibitions, 1 two woman show, 1976- 1996

Including:

- 1rst Place, Arts Div., "Baltimore Quilts, A Cover Story"; 81; Baltimore, MD. 2 yr.tour,Balt. Museum of Art; 81-83.
- "Seacraft", 83; Columbia, MD. Guest coordinator for the Baltimore Museum of Art.
- "Baltimore's Best Quilts Come Home", 83; a gala reopening of the Mayor's Quilt Contest, City Hall Galleries, Balto,MD.
- "Nancy's Fiber,Nancy's Clay", 83; a two woman show,Slayton House Gallery,Columbia, MD.
- "Emerging Quiltmakers", 84; a juried invitational by Nancy Crow, Columbus Art Center; Columbus, Ohio.
- "11th National Biennial: Embroiderers' Guild of America", 84; Indianapolis Museum of Art.
- "American Quilter's Society Show", 1988; Paducah, KY.
- "Craft Invitational", 89, Columbia Arts Ctr,Columbia, MD.
- "Fabric Gardens", Osaka and Tokyo, Japan, 1990.
2 yr. tour, USA; sponsored by the Dairy Barn, 91-92.
- "Kentucky Fall Festival of Quilts", Louisville, KY; 1991.
- "Personal Voyages", Howard Co. Art Center, MD; 1992
- "Personal Voyages", Montgomery Co. Mansion, Rockville, MD; also Montpelier Art Ctr, Laurel, MD; 1993
- "On the Cutting Edge", Balto. Life Gallery, OwingsMills, MD; 93
- "QuiltFest USA", Invitational, Louisville, KY; 1994
- "Here to There", Invitational, 1995, New York Quilt Festival
- "Beadworks", Dairy Barn, Athens, Ohio; 1998
- "Embellished Textiles IV", Invitational, Sacramento, CA; 1998
- "Fantastic Beads" , Invitational, Yeiser Art Center, Paducah,KY; 2000
- "Inspired by Music", Rockville Arts Place, Rockville, MD; 2003
- "Art HOCO, 2003", Howard County Arts Center,

- Ellicott City, MD; 2003**
- “26th Biennial Creative Crafts Council” – Potomac Craftsman Award of Excellence; 2007
 - “Bead International 2008” – Dairy Barn, Athens, Ohio; 2008
 - “27th Biennial Creative Crafts Council – Rockville, MD; 2009
 - “Many Textures, Many Colors” – Dennis & Phillip Ratner Museum, Bethesda, MD; 2010
 - “Tribute to Fiber” – Black Rock Center of the Arts, Gaithersburg, MD; 2011
 - “Aire” – World Textile Arts Organization, Biennial VI, Xalapa, MEXICO; 2011
 - “Creative Crafts Council Biennial” – Fiber Arts Study Group First Place Winner, Rockville, MD; 2011

TEACHING EXPERIENCE:

- 23 years in Baltimore County; 4 yrs private; all in middle school science, math, and art.
- Classes at the Rockland Art Center, Ellicott City, MD; Catonsville Community College, Catonsville, MD; and Towson State University, Columbia Campus, MD.
- Workshops for the Brookfield Craft Center (8 yrs.), National Quilting Association and the Rosen Agency.

ARTICLES THAT I'VE WRITTEN:

- 40 articles published since January, 1984 in "Open Chain", "FiberArts", "The Flying Needle", "The Crafts Report", "The National Home Business Report", "The Professional Quilter", "Creative Crafters Journal", and "Shuttle, Spindle, and Dyepot".

PUBLICATIONS IN WHICH MY WORK HAS APPEARED:

- THE COMPLETE BOOK OF MACHINE EMBROIDERY, Robbie Fanning, Chilton Book Company; 1986.
- TEXTURE....A Closer Look, Lois Ericson, Eric's Press, Lake Tahoe, CA; 1987
- CONTEMPORARY QUILTS FROM TRADITIONAL DESIGNS, Caron Mosey, E.P. Dutton, New York; 1988.
- FABRIC GARDENS, ed. by APT International, pub. by The Ashai Shimbun, Osaka, Japan; 1990.
- BEAD ART, ed. by Alice Korach, Kalmbach Publishing, Waukesha, WI; 1998
- BEAD INTERNATIONAL, 2008, edited by Andrea R. Lewis, Ohio University Press, Athens, Ohio; 2008.
- “Cloth, Paper, Scissors” – May/ June, 2011 issue
- Numerous newspapers and magazines, including the "Washington Post", and the "Baltimore Sun".

**PUBLICATIONS THAT I'VE WRITTEN:
-SELLING YOUR WORK THROUGH GALLERIES,
Nancy Smeltzer, Oliver Press, St. Paul, MN; 1988.;
2nd pr, 1989; 3rd pr, 1990.**